

Career Summary

A dynamic & creative electronic/installation/performance/new media artist, teacher, photographer, video production specialist, & audio-visual support technician. 18 years of experience in creative pursuits & services, teaching & training, customer service, audio-visual systems design, & equipment troubleshooting & repair. Proven success in teaching skills & techniques to multiple demographics, understanding & meeting clients' needs, & maintaining & expanding audio-visual systems. Proficient with industry software, hardware, & techniques:

- | | | |
|---|--|--|
| <ul style="list-style-type: none"> • Adobe Creative Suite <ul style="list-style-type: none"> ○ <i>Photoshop</i> ○ <i>Premiere</i> ○ <i>Encore</i> ○ <i>InDesign</i> ○ <i>Dreamweaver</i> • Final Cut Pro • DVD Studio Pro • Panopto • Max/MSP/Jitter • Mac OS X & Windows | <ul style="list-style-type: none"> • Crestron suite <ul style="list-style-type: none"> ○ <i>SIMPL Windows</i> ○ <i>Vision Tools Pro</i> ○ <i>Toolbox</i> • Audio-visual equipment <ul style="list-style-type: none"> ○ <i>switchers</i> ○ <i>control processors</i> ○ <i>distribution amps</i> ○ <i>audio amps & mixers</i> ○ <i>displays & projectors</i> • Video teleconferencing • Basic electronics & soldering • Basic cable termination | <ul style="list-style-type: none"> • Video equipment (consumer & prosumer) <ul style="list-style-type: none"> ○ <i>AVCHD, HDV, miniDV, legacy formats</i> ○ <i>multi-camera live production</i> ○ <i>three point lighting</i> ○ <i>Mixers & SEGs</i> • Photography equipment <ul style="list-style-type: none"> ○ <i>digital & 35mm SLRs & compacts</i> ○ <i>medium format</i> ○ <i>4 x 5 format</i> ○ <i>lighting</i> |
|---|--|--|

Education

M.F.A. Photography & Digital Imaging	Maryland Institute College of Art	2002
B.A. Fine Arts (studio)	St. Mary's College of Maryland	1996

Professional Experience

Teaching & Training

- Developing and teaching a community video course for middle-school aged students covering all aspects of video production.
- Developing & teaching "Introduction to Video Installation," a mixed graduate/undergraduate course, including specifying equipment for purchase & coordinating public display of student work.
- Teaching "Introduction to Photography," covering Basic 35mm shooting techniques, basic B&W processing, & B&W printing techniques.
- Teaching "Introduction to Digital Media" covering Adobe Creative Suite (*Photoshop, Illustrator, InDesign, Dreamweaver*) & Final Cut Pro.
- Teaching "Video 1," covering basic miniDV equipment, Final Cut Pro, & basic video narrative modes.
- Developing & teaching a certification program for student assistant audio-visual support staff, covering basic skills, a knowledge test, & advanced skills.
- Developing and teaching science & nature lessons to elementary-school aged children at a summer day camp.

Video Production

- Pre-production
- Production: Videographer, audio technician, portable lighting
- Post production
- Delivery

Photography

- Digital & traditional photography
- B&W 35mm, 2 1/4", 4x5 format processing & printing
- Pinhole & alternative process photography (van dyke, cyanotype, liquid light)

Professional Experience*(continued)***Other Media**

- Zinc-plate intaglio & monoprint printmaking techniques
- Paper-making & bookbinding
- Performance art
- Installation art
- Physical computing & interactivity
- Audio and electronic art
- Mixed-media art

Project Management & Supervision

- Bid process for new electronic classroom construction
 - Specifying equipment for new installations
 - Writing RFPs for bid submittals by 3rd party vendors
 - Evaluating received responses to RFPs
 - Coordinating installation & testing by 3rd party vendors upon award
 - Taking receipt of completed systems
- Serving on hiring committees
- Limited supervising of 5-10 student assistants
- Limited supervising of 3 full time employees
- Cofounder of Moloch's Midway, an installation & performance art collective
 - Writing grant & project proposals, including budgets
 - Writing & signing contracts for projects & performances
 - Building interactive electronic arcade games (BASIC Stamp platform, Max/MSP/Jitter)
 - Managing production & installation timelines
 - Developing 10 years of art haunted houses & performances
 - Coordinating multiple public & private performances
 - Coordinating work between collective members

Audio-visual Systems

- Support of ~118 electronic classrooms at University of Baltimore
 - Assisting & training faculty, staff, & students in use of classroom & auditorium presentation & recording equipment
 - Identifying & troubleshooting problems
 - Repairing cabling & equipment
 - Coordinating repairs by 3rd party vendors
 - Specifying replacement equipment
- Crestron DMC-E certified
- Crestron basic programming
- Audio-visual equipment (switchers, distribution amps, control processors, audio amps, mixers, & user interfaces)

Selected Exhibitions & Performances

- 2014** **Halloween Circus**, Black Cat, Washington, DC (*Moloch's Midway*)
- 2014** **Black Cat Bacchanalia**, Black Cat, Washington, DC (*Moloch's Midway*)
- 2013** **Halloween Circus**, Black Cat, Washington, DC (*Moloch's Midway*)
- 2013** **Mardi Gras Carnival**, Black Cat, Washington, DC (*Moloch's Midway*)
- 2012** **Halloween Circus**, Red Palace, Washington, DC (*Moloch's Midway*)
- 2012** **Roadside Attraction**, Artscape 2012, Baltimore, MD (*Moloch's Midway*)
- 2011** **The Final Girl**, Washington Project for the Arts, Washington, DC

Selected Exhibitions & Performances
(continued)

- 2010 **Midway III**, Artscape 2010, Baltimore, MD (*Moloch's Midway*)
- 2006 **Dynamic Field, Civilian Art Projects**, Washington, DC
- 2006 **15 x 15, Maryland Institute College of Art, Baltimore, MD**
- 2006 **Wild Information Network**, Hartwick College, Oneonta, New York
- 2002 **New Talent, Boyden Gallery**, St. Mary's College of Maryland, St. Mary's City, MD
- 2002 **M.F.A. Juried Show**, Maryland Institute College of Art, Baltimore, MD (*juried*)
- 2002 **M.F.A. Thesis Exhibition**, Maryland Institute College of Art, Baltimore, MD (*solo*)
- 2002 **Nadadada Festival**, St. Louis, MO
- 2001 **Speak**, Artscape Festival, Baltimore, MD
- 2001 **Box**, Artscape Festival, Baltimore, MD
- 2000 **Snapshot**, The Contemporary Museum, Baltimore, MD
- 1999 **SoWeBo Festival**, Baltimore, MD
- 1997 **New Work**, School 33 Art Center, Baltimore, MD (*two person*)
- 1997 **Group show**, Buffalo Billiards, Washington, DC
- 1995 **Environs**, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD (*juried*)
- 1995 **Alternative Photography**, St. Mary's College of Maryland, St. Mary's City, MD (*solo*)
- 1995 **Through the Door**, St. Mary's College of Maryland, St. Mary's City, MD (*solo*)
- 1995 **Student Show**, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD
- 1992 **(W)Rites of Spring**, Main Street Gallery, Prince Frederick, MD

Employment History

Audiovisual Systems Technician	System Source	2015-present
Lead Media Instructor	Wide Angle Youth Media	2015
Installation Assistant	SGO Designer Glass of Baltimore	2014-present
Owner & Operator	Moloch's Midway	2003-present
Senior Media Specialist	University of Baltimore	2003-2014
Assistant Professorial Lecturer	George Washington University	2003-2008
Adjunct Professor	Maryland Institute College of Art	2002
Teaching Intern	Maryland Institute College of Art	2000-2002
Science & Nature Specialist	Owings Mills JCC	1999-2003
Photo Lab Technician	Techlab 2000	1997-1999
Sales Associate	Ritz Camera Center	1996-1997

~~~